

Lorène Yavo

Animation, Direction & Illustration

Born in Mons, November 14th 1994

224, Chaussée du Roi Baudouin, 7030 Mons

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Loreneyavo.com

Softwares

Toon Boom Harmony
TVPaint Animation
Adobe After Effects
Adobe Photoshop
Adobe Premiere
Adobe Illustrator
Final Cut Pro
Cinema 4D

Languages

French: Native
English: Full
Dutch: Basic

Career

April 2025 – February 2026

October 2024 – February 2025

July 2023 – April 2024

November 2022 - June 2023

July 2021 – October 2022

October 2020 – December 2020

June - Août 2020

April 2019 – January 2020

September 2017

June 2017

August 2016

June 2016

Academics

2019: 2-weeks course on cut-out animation in Toon Boom Harmony

2012 – 2017: Bachelor and Master degree with distinction in animation at ENSAV La Cambre, Brussels

2006 – 2012: Secondary education in Collège Saint-Stanislas, Mons (Art history and french literature specialization)



Interests

Cinema, TTRPG, History, Folklore, Art, Travels, Animals, Gardening

Cut-out animator and layout artist on the animated feature film Inspecteur Croquette at Dreamwall

Cut-out and traditional 2D animator on the animated feature film The Treasure of Barracuda at Dreamwall

Traditional 2D animator on the animated feature film The Polar Bear Prince at Dreamwall

Traditional 2D Animator for the opening video of « Les Samedis du Ciné », directed with Maëva Jacques

Cut-out animator on the animated show Monster Loving Maniacs at Dreamwall

2D Animator for the music video « La Mouette » by Greg Houben

Co-direction of the short film «Through the Cymbals I Will Watch» (2D TVPaint 7'30") with Karlo Corona

Cut-out animator on the animated show Grosha & MrB. at Dreamwall

Started work as a freelance artist

Directed the short film "À Chacun sa Malédiction"/"Count Your Curses" (2D TVPaint 8'30"), graduation film

Directed the music video "Alive" by the band Amarante (2D TVPaint 3'58")

Directed the short film "Twisted" (2D TVPaint 2'56")